



## The BookMarks Show Notes & Transcript

**A Note From The Team:** Thank you for checking out the premiere of The BookMarks. This is an improv comedy which means that the actors were given loose episodes and character outlines, but the words and progression are all them!

### **Cast (In Order Of Appearance):**

Virginia Lee (she/her): Marquelle Bookerson

Cody Smith (he/him): Mark Bookerson

Cameron Hodges (he/him): Kennifer “Ken” Bookerson

### **Crew:**

Jade Madison Scott (she/her): Director, Outliner, Sound Designer

Alex Morgan (she/her): Asst. Director

Julia Patrick (she/her) Logo Artist



## Introduction

### Virginia Lee

Our podcast is supported by people like you, you can support us and other shows made by WGC by subscribing to WGC productions on Patriot. And you can follow us @withgoodco on Instagram and Twitter and at WGC Productions on Tumblr and Facebook.

*[Underscoring: String Quintet in E major, Op. 11, No. 5 (G 275) by Luigi Boccherini]*

## Scene One

### Mark's Living Room- Afternoon

MARQUELLE

Hey, Hey. Hey everyone.

MARK

Hey everyone. How is everyone doing today? Welcome to another episode of

MARK & MARQUELLE

The BookMarks!

MARQUELLE

Yes, this is the podcast where we discuss the hottest books on the market today. And we've got a-

MARK

Sizzling books, everyone.

Really, really excellent one. We will be reviewing Of Flesh And Foam The Untold Story Of The Greatest Puppeteer Who Ever Lived

(Marquelle whispers)

Ever lived

(Marquelle returns to a normal volume)

By Dr. Terry Anderson. This is a beautiful book, but-

MARK

It's a great book.

MARQUELLE

It is.

MARK

We're excited to talk about it.



KEN

I thought it was great. Um....

(Mark sighs)

I, wait, oh-

MARK

You're supposed to wait a little longer. We're gonna have an introduction

MARQUELLE

(overlapping)

We were gonna introduce you. Okay, Alright-

KEN

My bad. Okay, do it one more time. Do it one more time. They still don't know who I am. Just one more time. One more time-

MARQUELLE

Welcome everyone-

MARK

My blood pressure.

MARQUELLE

To

MARK & MARQUELLE

The BookMarks

MARK

(passive aggressive)

Hooray.

MARQUELLE

Hooray. This is Kennifer Bookerson-

(Ken claps.)

KEN

Woo!

MARK

Kennifer is my older brother, um-



KEN

Yep.

MARK

It's been a while since he reached out to me, but he was really excited about benign on this podcast-

KEN

(overlapping)

I was, I was, I was so excited to be here as the, the first guest on, on, on, on y'all's wonderful podcast. I mean, I'm all about books. All about reading and shit like that, you know what I mean-

MARK

Really?

KEN

Yeah. Yeah. Yeah. Yeah.

MARK

I thought the last time you read a book was in 7th grade.

KEN

Alright. Alright. Alright. But, you know, bottom line is I'm proud of you and I'm really excited to talk about books and all that. It's my pleasure to be here y'all.

MARK

(sighs)

Yeah.

MARQUELLE

Right.

MARK

We're happy to have Kennifer-

MARQUELLE

(overlapping)

And with that we're going to go to-

MARK

Let's head to commercial.

KEN

Woo!



MARQUELLE

To the commercial.

*[Underscoring Fades]*

**Scene Two**  
**Mark's Apartment**

*[Underscoring: In The Hall Of The Mountain King by Edvard Grieg]*

KEN

This my time?

MARK

Yeah. This is the commercial space.

KEN

This is commercial break, this is commercial break, this is commercial break time. I did, in fact, pay for this.

MARQUELLE

A lot, actually.

MARK

We really appreciate that too, by the way.

KEN

Naw, naw, it's my-

MARK

We has some trouble selling commercial space last time so I really appreciate you-

KEN

My pleasure.

MARQUELLE

Keeps the lights on.

KEN

It was my absolute pleasure. So, I wanted to take this time right now because what better fitting on a, on a podcast about reading books to tell stories about my little bro? So-

MARQUELLE

Oh, I like that.



KEN

I wanna start-

(Marquelle laughs)

MARK

You wanna tell stories? Okay.

KEN

I wanna start off, I wanna start off with a cute one. I'll give you, I'll give you a cute one on the easy one. It was this girl. Remember Lily?

MARK

Yeah, for sure.

(Ken does a Daffy Duck-esque laugh)

Okay, now why-

KEN

You remember her, right? You remember her, right? From 3rd grade?

MARK

We don't have to talk about-

KEN

And the Rice Krispies?

MARK

We don't have to talk about Lily, right? With the-

MARQUELLE

What happened?

KEN

He used to bring them to school for her-

MARK

Okay.

MARQUELLE

You brought them to school for this girl? Aww.

KEN

It was like this whole thing and he would use it to like propose, do like-



MARQUELLE

Awww!

KEN

But she was ripping them up-

MARK

Let's-

KEN

She was ripping them up and never eating them. She was

MARK

Let's not forget where I got that idea from.

KEN

There was another time.

MARK

Let's not forget where I got that idea from, Ken, because I, I took that straight from your playbook.

(Ken sighs.)

I don't know if you got that from a stupid movie, but that was straight from your playbook-

KEN

I was doing, doing flowers. I was doing flowers.

MARQUELLE

Flowers instead of Rice Krispie Treats.

MARK

You remember Veronica? And how you-

(Ken sighs.)

How you gave her chocolate and she was allergic and she had an allergic reaction-

KEN

(overlapping)

Alright. Alright.

MARK

In front of the whole class. Remember that? Okay.

KEN

Just a couple years, a couple years, after the fact, uh, Mark was on stage getting ready to do his saxophone solo-



MARQUELLE

I didn't know you played the saxophone.

MARK

This is kind of a low blow don't you think?

KEN

No. I don't. He land, well, a low blow for sure because all I asked you to do is wear a belt, but you didn't want to, so whose pants fell down?

MARQUELLE

Oh my God. Oh no.

MARK

(overlapping and embarrassed)

Oh my gosh.

KEN

Wait, wait, I'm just, can I ask you a question? Can I ask you a question just right now? Did you have to, you had to wear the Mermaid Man and Barnacle Boy boxers?

MARK

Yeah. Okay. Did you have to wear-

MARQUELLE

(overlapping)

Oh, I love Spongebob.

MARK

Did you have to wear diapers in the second grade because you were still having troubles regulating your bowels? Did that happen?

KEN

That was a medical condition.

MARK

And it's one I'm sure you still have isn't it?

KEN

I don't. No.

MARQUELLE

Mark, did you, hold on go back-



MARK

Nope. Go forward. Fast forward.

MARQUELLE  
(overlapping)

Did you really, did your pants really fall down on stage?

KEN

In the fifth grade! In the fifth grade!

MARK

Zoom. Zoom past it.

KEN

And he was wearing Spongebob boxers in the fifth grade.

MARQUELLE

I'm gonna remember that and I'm gonna use that later.

MARK

Alright, you wanna go low-

MARQUELLE

Blackmail!

KEN

Look, I'll put the bow on it. I'll put the bow on it. It was Christmas morning-

MARK

Do not tell the Christmas story-

KEN

Brand new bike.

MARK

Do! Do! Ken-

KEN

Brand new bike. We got twin bikes.

MARK

Ken, this is the line. You're crossing it-



KEN

I got a bike he got a bike.

MARK

You're crossing the line, Ken.

KEN

I got a bike. He got a bike.

MARK

Ken, if you step over this line you're not coming back from this.

KEN

Cause we had a ramp for our scooters at the time. He's like "I'm gonna jump it."

MARK

I will bury you, Ken.

KEN

Landed it too hard and the wheel popped off. On Christmas morning. Broke his gift-

MARQUELLE

Oh, no.

KEN

Guess who never got a bike ever again? He still doesn't have a bike to this day!

MARK

(overlapping)

You wanna talk about, you wanna talk about holidays, Ken? You're so excited to talk about holidays? You wanna talk about Thanksgiving? I can go to Thanksgiving right now.

KEN

No. No. No. No, we'll wrap it up.

MARK

Thanksgiving? Oh, okay, you wanna wrap up your commercial space right now?

KEN

Leave it. Leave it.

MARK

Sounds good to me. Sounds good so let's finish it up then.



KEN

I appreciate this time. This has been Bookmarks. Thank you!

MARK

Jeez.

KEN

Goodbye.

*[Underscoring Ends]*

**Scene Three**  
**Mark's Apartment- Later**

MARQUELLE

So this week's book is *Of Flesh And Foam: The Untold Story Of The Greatest Puppeteer Who Ever Lived* by Dr. Terry Anderson.

MARK

Uh, just a remarkable author too. I, I really can't state that enough. Uh, shows real sympathy for the, the plight and I guess, empathy also for the plight that a lot of Puppet people go through. Uh...

MARQUELLE

Mhmm.

MARK

Primarily the subject of this book, right?

MARQUELLE

Mhmm. Well, he, he has, uh, an entire chapter devoted to Marionettes and an entire chapter devoted to Hand Puppets in the history of it. And actually it was the other way around. It was the Hand Puppets first, and then it was the Marionettes because it starts out with like the Punch and Judy of, of back in the day and the, the middle ages-

MARK

Yeah. Yeah.

MARQUELLE

And then it moves onto the Marionette work and then there's a lot of inclusion about the Muppets, and there's some text about Jim Henson and how the, uh, the, this grand master whose name was Joe Stevenson, who was incredible. He came from a very, very humble beginning-

MARK

Truly the greatest puppeteer to ever live.



KEN

Well, that was the title of the book.

MARK

That's correct, Ken.

MARQUELLE

And this guy, he taught Jim Henson, the business, he fought for Puppet rights. It turns out that he, he has a daughter who's a quarter puppet-

MARK

Quarter puppet. Yeah.

MARQUELLE

A quarter puppet, which is just incredible.

KEN

Mhmm.

MARQUELLE

I mean, you learn something new every day, but this, this guy, singlehandedly is the creator of, of the Puppet Civil Rights Movement of the last 25 years-

KEN

Wow.

MARQUELLE

This guy has really-

KEN

A pioneer.

MARK

I think actually was, like, instrumental in funding, uh, in kind of creating the, uh, Puppets for-

MARQUELLE

Yes.

MARK

Equal Access to Contracts with Equity, right? The P.E.A.C.E. fund.

MARQUELLE

Yes. Yes. Because as we all know, most Puppets work in Hollywood or in some sort of entertainment-



KEN

Right.

MARQUELLE

Or media and they were not being protected by the law. And so this guy-

MARK

They did not have union, unionized rights.

MARQUELLE

They couldn't, they weren't allowed because they were Puppets. Because they were felt and they had hands up their butts.

MARK

They were considered, they were actually an unprotected, uh, class, uh, under the constitution-

MARQUELLE

That's right.

MARK

That's, uh-

KEN

Mhmm.

MARK

Exactly, and, and this guy pushed for them to be included as a, a protected class, as a protected group, um, under law, under constitution, which gave, which really gave Puppets-

KEN

Made the way.

MARK

Rights than they, than they had before.

KEN

Yes.

MARK

Um, as sort of second-class citizens. Exactly. Um, Ken, I, I'd love to know sort of, uh, which section of this book really stood out to you, you know? Cause we have that kind of early section where we're kind of outlining a lot of the history and then we start kind of going, going to Stevenson's life and then, you know, sort of those twilight years-



KEN

Right.

MARK

Right. So which section of the, which section of the book really stood out for you?

KEN

Well, I mean, I, I, I I'll, I'll lead with the fact that I really enjoyed the entire book as a whole. From beginning to end. I really think that story, um-

MARQUELLE

That's broad

KEN

Offered a lot of-

MARK

That's good though, right? Cause you, you love a book that's good from top to bottom.

KEN

Of course.

MARQUELLE

Yes. Yes. But was there a specific chapter that you liked Ken?

(Long Pause)

KEN

Well, I think if I had to say, I think if I, if I sat here and I took the time to really pick one, um, it would be taking away from, from the ultimate, um, impact that the entire story has as a whole. So, I don't think that it's my job to decide which one is the best or which one is my favorite because I love them all. I thought they all were important to, um, telling this, uh, uh, full, full stor, full scope of, of, um, like y'all said Puppet rights and it wasn't before. And, and-

MARK

But, but Ken. Ken's certainly, there was like one chapter that stood out to you, right? Like...um, Gumby's Gambit is what I'd say my favortie chapter is, right?

MARQUELLE

Mhmm.

MARK

Which one of these stood out to you above the other ones? Cause I certainly think some chapters are better than others.



KEN

I, I really, I really enjoy, I really enjoyed the first chapter. I really, I really, I really enjoyed the first chapter. I really think that it set the stage. Um, Puppets A: New Beginning. I really think that it set the-

MARK

That's not the name of the first chapter. That's how the-

MARQUELLE

No. And it's also the shortest chapter. It's only a page and a half.

MARK

It was really more of an introduction.

KEN

Well, it was my,

MARK

I don't even think it was written by Anderson.

KEN

Well, it was great. It was great. It was great.

MARK

Hey.

KEN

And I, and I enjoyed it the best. That's that's how I feel.

MARK

Ken. Ken. Ken. Um,

KEN

Mhmm?

MARK

Come here for a second. Okay.....Ken.

KEN

What's up?

MARK

You read this book, right? Like that was the whole thing. We were gonna have you on the podcast and you'd read the book and we'd all talk about the book together-



KEN

I did read the book. I read the first, I read the first, I read the first three chapters and I read the back and I read a little bit about the author online.

MARK

Okay. And then you read the chapters after the third chapter to the end of the book, right? Cause that's what you do on a book pod...you can't talk about a book. You never-

KEN

No, I read, I read the first three chapters and out of that, my favorite was the first chapter.

MARK

Ken.

KEN

It's like I said.

MARK

Ken, you're joking, right?

KEN

I...I...am not...joking. Nope. You asked me to read the book and I read the book. I don't understand what the problem is.

MARK

I asked you to read the book and you read the first three chapters of the book. I, you don't see what the problem is?

KEN

Is that the book?

MARK

That's not the book. That's the first three chapters of the book. If I ask you, if I ask you to go. Pick me up soup, and then you drive the first three miles to go get my soup. Did you get me soup or did you drive three miles into that drive Ken?

KEN

But, but I, but I'm still ultimately gonna bring you some type of soup that, I mean, I don't understand.

MARK

Except you, you're not gonna bring me soup, Ken-



KEN

You're being really sensitive. You're being really sensitive right now.

MARK

I'm being, I'm being sensitive? I'm being sensitive.?

KEN

Yes. Yes. Yes.

MARK

Marquelle, he's saying I'm being sensitive? I'm being sensitive?

MARQUELLE

Well, okay. I mean, I think that it might be a good idea to move away from the summary and start talking about our actual thoughts about, uh,

KEN

I think that's a great idea. I have many thoughts.

MARQUELLE

I, I, I did too, but, but Mark, what were your personal thoughts about this week's book *Of Flesh And Foam: The Untold Story of The Greatest Puppeteer Who Ever Lived* by Dr. Terry Anderson?

MARK

Um, I have a lot of thoughts on this book. Uh, actually I think it was just sort of riveting and I kind of wanna talk about some of those, those more tender moments in the book, you know, I just thought it was beautiful talking about how his daughter who was technically born

MARK & MARQUELLE

One fourth Puppet.

MARQUELLE

Yeah, yeah. On, uh, on her-

MARK

You know.

MARQUELLE

Uh, Great-Grandmother's Side. Yeah. Yeah.

MARK

Exactly, and, and how that sort of not only affected sort of their own relationship growing up, but how they had to grow to understand that while there may physically be strings on them, that doesn't give them-



KEN

Strings.

MARK

The right to control one another.

MARQUELLE

Mmhmm.

MARK

You know, it doesn't give them power over one another.

MARQUELLE

And the same thing with the, with the Hand Puppets, just because you're being controlled up your butt doesn't mean. That you aren't control of your life? I it's a, it's a beautiful analogy.

KEN

Well....sorry. Sorry. Continue.

MARQUELLE

Do you have some thoughts?

KEN

No. No.

MARK

Did you have something you wanna say, Ken?

KEN

(overlapping)

Not at all. Not at all.

MARK

Well, if you would like to share your thought-

KEN

(overlapping)

This is not my area. It's not my, and, and you were right earlier. I didn't read all of the book, so I think that, uh, my expertise is, is coming to an end, so I, I will just listen.

MARQUELLE

Okay.



MARK

Um, alright then, uh...cool.

MARQUELLE

So I really liked the chapter where they were talking about how Miss Piggy had had the, the, the facial reconstruction surgery after that accident.

MARK

Yeah, that was good stuff.

MARQUELLE

I mean, it was a little bit gruesome, but if you're into that kind of thing-

KEN

Mhmm.

MARQUELLE

If you're not, you might wanna skip it. It's pretty gross.

MARK

And to think that with no medical training to sheer knowledge, Puppets and Puppet anatomy, how this man was able to pioneer a whole new area of sciences, uh-

MARQUELLE

Of Puppet medicine.

MARK

Of Puppet medicine. Exactly.

KEN

Mhmm.

MARK

Yes. Uh, wrote multiple books on the anatomy of Puppets, uh, lectured. I think it was what Harvard and-

MARQUELLE

Harvard, Yale-

MARK

Cambridge, for like a year

MARQUELLE

MIT. He's been everywhere.



KEN

I go to a puppet lecture. I go, I go to a puppet lecture.

MARQUELLE

Oh, have you?

KEN

A Ted talk, Ted talk. Yeah, I think it, I think it'd be interesting.

MARK

And, and it was almost by being that sort of, it, it was almost by being so invested in not only the heart of Puppets, but the literal heart of Puppets-

MARQUELLE

The literal heart of Puppets.

MARK

Exactly. Exactly. That was beautiful.

KEN

Mhmm. Way to simp it out little bro.

MARQUELLE

Woah.

MARK

Come on. The guy did some cool stuff and I just wanna, you know, I think he has an awesome job and I think he's done multiple awesome jobs and I think that should be respected, you know?

(Ken sneers and laughs.)

MARQUELLE

Oh, thoughts?

KEN

No, no, no, not at all. Not at all.

MARK

Well, if you have thoughts Feel free to, you know, you're guest on the podcast, feel free to share-

KEN

I think you'd be, I think you'd be the best Puppeteer there is. And that's my genuine opinion. I think, I think you'd be good at anything. You'd put, I, I-



MARK  
(beleaguered)

What do you mean by that?

KEN  
Nothing. Nothing. Nothing. Nothing continue, please. I just feel like sometimes you always have your hand up by ass trying to do what I'm trying to do-

MARQUELLE  
Oh! Okay!

MARK  
Oh my gosh.

KEN  
It's fine. It's fine. And so this is the, this is your podcast. This is your thing. I'm very proud of you and I, and, and I, I want you to be great at it. So, please, excuse my interjection there. I apologize.

MARK  
Um...I, Marquelle, would you like to speak, I guess?

MARQUELLE  
I mean....I think by reading this book, we can establish that anybody who starts out from really humble means like Joe Stevenson did, can become an incredible person-

KEN  
(contradictory)  
Mhmm.

MARQUELLE  
But you know, that's not to say that the average person can't be interesting too. I mean, there's that whole chapter where he is talking about his sister, who was not Puppet, who had nothing to do with the Puppet life-

KEN  
(contradictory)  
Mhmm.

MARQUELLE  
And, and she, she had a really interesting life. There was a, there was a little bit of a love story there. I mean, you know, like regular people-

KEN  
I mean, I think that regular people have a very important job and that is to be regular people.



KEN

Um, I, I think that if, if you identify as a regular person, please continue to be the excellent, mundane, run-of-the-mill, regular person that you are-

MARQUELLE

Run-of-the-mill.

KEN

Because without, without-

MARK

Can you dial it back a little, please, Ken?

MARQUELLE

Okay.

KEN

Without regular people, we, we wouldn't have interesting people in by comparison. And so-

MARQUELLE

Oh! Okay!

MARK

(weary)

Oh my God.

KEN

I think I, I think that it's a great point you're making there.

MARQUELLE

Um, so-

KEN

I mean, in terms of the usefulness of regular people-

MARQUELLE

Whoa, whoa. The usefulness? I mean, there are people who might have legitimately mundane skills. but those things can make them really cool-

KEN

Mundane just has such a negative connotation though, right?



MARQUELLE

I mean, but it's, it's the, we're talking about the average person here. I mean, you know, some people have to work for a living, I'm sorry, but there it is. You guys come from money. Some of us actually have to do things it's important to take care of, these important things. I honestly, for our. For our sisters who might need braces and we might not be able to afford them without putting in the work.

KEN

(overlapping)

Excuse me, I honestly didn't meant to.....alright, alright. Uh, I'm gonna, um-

**[SFX: Ken stands]**

KEN

I'm gonna use the bathroom real quick and get some air, it's, um, I'll be right back.

**[SFX: Ken begins walking away]**

MARQUELLE

We're in the middle of a podcast.

MARK

You're just gonna, you can't, we're still recording.

KEN

I'm already gone. I'm already gone. I'm already gone-

MARK

You can't just-

**[SFX: Ken closes the distant bathroom door.]**

MARQUELLE

Wow. Your brother-

MARK

Oh my gosh.

MARQUELLE

Is....I don't even know what to think of that.

MARK

It's, you know, sometimes you're born and then someone else is born and they have the same parents as you. And I would describe our relationship as something like that. I don't, um, no, that's, you know, but Hey, it's my, he wanted to come on the show.



MARQUELLE

Yes, he did.

MARK

And he came on the show. And then he left the show.

MARQUELLE

Yeah. And I think that might be a good time for us to take another commercial break. So, yeah, this is going to be Ken's commercial. Ken is gonna talk about himself. I think.

**Scene Four**  
**Mark's Apartment- Earlier**

**[Underscoring: Jazz Funk No 1 Accompagnemnet by Claude Ried]**

KEN

A date with me? What, what would it be like? It, it, it would be, it would be, it would be candle lit, uh, we would get on a boat ride and we'd have dinner on the boat. Ah, there'd be a man singing in French. I'd be dressed down in the, in the freshest, most expensive gear. You'd be the most beautiful woman I'd ever seen cause that's only what, what was you gonna be when you, you, with the Kenmaster. Um, and I am a master, uh, master at work. Constantly at work. Trying to make sure that you, my queen. That, that, that you're taking care of that, that, that, that you're important, you know?

Um, so, so, so, so come hang out with me. Go on a date with me. Give, gimme, gimme, gimme one chance. I promise I will make you feel like the greatest woman ever lived, because I know that you are.....Hit me up on KensLionsDen on Instagram. KensLionsDen\_ on Twitter and that's where he can find your boy. Peace!

***[Underscoring Fades]***

**Scene Five**  
**Mark's Apartment- Now**

MARQUELLE

Alright now comes the part of the podcast where we have our closing thought. Mark, what did you think about Of Flesh and Foam: The Untold Story of the Greatest Puppet Who Ever Lived?

MARK

I...I loved the book, you know? I think it was, I think it was a great, wonderful, uh, beautiful journey of learning about humanity almost and how you don't need to be a human to be a person. I thought-



MARQUELLE

Mhmm.

MARK

Um, I thought that was just wonderful to kind of, kind of follow the journey and follow a key figure in gaining rights for Puppets that really nowadays we sort of take for granted, you know?

MARQUELLE

We really do. Um, yeah, we, we really do. Uh, yeah, my, uh, my, my feelings are, are similar. I, I really was touched by the different scenes and including his family and his family history, and I learned so much about Puppets in the, the, the first, the...part, um, you're uh.....are you okay?

MARK

Um, am I, what do you mean?

MARQUELLE

Just, I, I keep thinking about this, uh, this, this weird interaction between you and, Kennifer cause, uh-

MARK

Me and Ken?

MARQUELLE

Yeah. I mean, just like I've, I've never seen anybody talk to their sibling like that. I mean, you, you know, me and Jess we're, we're, yeah-

MARK

Yeah, you guys are super close.

MARQUELLE

(overlapping)

Yeah, we're peas in a pod.

MARK

We're super close, and just like, I couldn't imagine her talking to me like that and just like, I would not be okay with that.

MARK

Oh.....uh, me and Ken are always like that. I guess, you know, I get how that could be a little jarring, but sort of growing up, you know, mom and dad were kind of gone a lot for work reasons, and so it was really kind of just me and Ken. And I, maybe the way we communicate isn't the healthiest, uh, it could probably use a change and he could probably use a change in attitude. Uh, cause, yeah, he is kind of a lot, but I honestly think Ken's kind of like....these Puppets, right?



MARK

Because he has been given a lot going into life and he is been he's, he's got a lot, that's kind of already going for him, but he kind of just has to open his eyes up to what, you know, his, like, true potential is and his true abilities and kind of like how Stevenson, you know, was able to show these Puppets that, you know, they are worth more, I think maybe when Ken realizes that he really is a cool guy and he leans into that part instead of the part of him that kind of pretends he's a cool guy, you know, he'll become a cool guy.

MARQUELLE

Yeah. Here's hoping one day.

MARK

He's still my brother though. Hey, want one of these days, you know.

(Marquelle laughs.)

And he's still my brother and I'll always be there for him, cuz he has always been there for me through a lot of really hard rough times. And even though he really gets on my nerves, you know, I, uh, I do still love him.

MARQUELLE

Aw, well, on that note, we're gonna have to tie this up. This has been the latest episode of The BookMarks with me, Marquelle Bookerson-

MARK

And me, Mark Bookerson, No relation.

MARQUELLE

No relation!

MARK

Crazy how that happened.

MARQUELLE

In a city this big. Anyway, catch us on all the socials and we will be back next week with another hot read. See you later!

MARK

Later!

*[Underscoring: String Quintet in E major, Op. 11, No. 5 (G 275) by Luigi Boccherini]*

Closing

CODY SMITH

Starring the vocal talents of Mark Bookerson as Cody Smith.



Virginia

Marquelle Bookerson played by Virginia Lee

Cameron

Ken Bookerson played by Cameron Hodges.