

"SMALL VICTORIES"
EPISODE 3: YIKES
WRITTEN BY JADE MADISON SCOTT

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Scene One
Introduction

HOST

WGC Productions presents Small Victories.

MARISOL

Hey. Hey. Hey, you think you got it? I'm, uh...I'm preoccupied.

HOST

Yeah, I'll do it.

MARISOL

You're the greatest, baby.

HOST

Sure. If you have sensitivity to strong language or drug abuse I hope that you take the action that best serves you. Um, I believe now is the time when the music—

(Small Victories Theme)

Ah, yes. Thank you.

Scene Two
Aaron's Stairs

(Marisol is barreling down Aaron's stairs.
Her heartbeat is thumping in her ears.)

MARISOL

(internal)

Oh my God. Just holding it, even just holding it makes me feel better. Just holding it feels like the feeling I get when I stand on a tall ledge or like at the top of a balcony or near the metro platform and my whole body tingles. Like my whole body is electric. I'm gonna feel so fucking good.

(Marisol opens the bathroom door, enters,
and closes it behind her. Muffled music is
heard in the background.)

Scene Three
Aaron's Bathroom

MARISOL

(internal)

Where's my I.D.? Fuck, where is it. Fuck, fuck, fuck! Where—

(Someone opens the bathroom door. The following is said out loud.)

Hey, this room's taken, assho...Nina, hey.

(Nina closes the door.)

NINA

Hey.

MARISOL

You look....you look great. I mean, that sweatshirt always did look better on you, and the braids? Pink always was your color. Yeah, you look great.

NINA

You're fucking Aaron again, huh?

MARISOL

What?

NINA

I saw you come out his room—

MARISOL

Nina—

NINA

And, like, the first time it happened you made all these apologies and, I mean, I thought you really got how much it hurt me but—

MARISOL

Nina, I didn't fuck him. I just bought coke. Here see—

NINA

Just—

MARISOL

Yeah. Come on, I told you I wouldn't do that again.

NINA

Oh, um, okay. Sorry.

MARISOL

It's all good.

(Pause)

I mean, I get it though. The past couple weeks were....look, I'm real sorry 'bout the past couple of weeks.

NINA

You are?

MARISOL

I meant to call you—

NINA

But you didn't. Marisol, you haven't talked to me in 20 days.

MARISOL

I know I could have handled it better—

NINA

Stop it.

MARISOL

What?

NINA

Just stop.

(Pause)

You look different.

MARISOL

But I still look good, right?

NINA

Marisol, what the hell is going on?

MARISOL

Look, Nina, I just needed a little space, but—

NINA

Space from what? From me?

MARISOL

No. No, I mean, yeah, but not just you, just from everything.

NINA

Did I do something?

MARISOL

No, Nina. No.

NINA

Okay, then talk to me. I mean, we go to the club together, and an hour later I can't find you. You don't pick up your phone. I go home, you're not there. I wake up and I don't see you the next day. I mean....can you just talk to me?

MARISOL

I'm sorry I made you worry like that.

NINA

Thanks.

MARISOL

You know I'd never wanna—

NINA

I said thanks.

(Beat)

MARISOL

You been okay? Been eating?

NINA

Yeah, I've been getting by. How 'bout you? Are you okay? I know that with Sam's—

MARISOL

Yeah, I'm good. Been crashing with Ollie. Working on myself. Thinking 'bout you—

NINA

Flirting only gets you so far.

MARISOL

Yeah, but how far does it get me?

(Marisol and Nina laugh.)

NINA

You're a clown.

MARISOL

Not the worst thing I've been called.

NINA

Fair point.

(Pause)

You should come home.

MARISOL

Nina—

NINA

And I don't know what exactly it is you need a break from, but come on, aren't we better together than apart? We're a team. Don't you still believe that?

MARISOL

You know I do.

NINA

I don't know what I know, Marisol.

(Nina laughs)

Girl, stop looking at me with those puppy dog eyes.

MARISOL

What, these puppy dog eyes? Nina, please, this is my face!

NINA

(amused)

Stop it. Stop. Come on, I'm serious.

NINA

God, I miss you.

MARISOL

Hey, you don't have to miss me anymore. I'm right here.

NINA

You're right here.

(Pause)

Come on, let's go home.

(Nina starts walking to the door but stops.)

Marisol, why aren't you...oh my God, are you not coming back?

(Someone knocks rather loudly on the
bathroom door.)

MARISOL

Someone's in here!

NINA

Don't you want to come back?

MARISOL

I—

(The knock on the door is louder.)

Bitch, did you see us leave?

KNOCKER

It's the COPS!

MARISOL

Shit.

NINA

Your coke.

MARISOL

Shit. Fuck. Shit.

NINA

Here, just flush it down the—

MARISOL

Don't touch it.

NINA

The police are outside and you want to—

MARISOL

(genuinely aggressive)

I said don't fucking touch it.

NINA

Fine, Jesus. Look, maybe we can leave out the back or something, I saw a door and I think—

MARISOL

Hand me that mug. The one with the toothbrush in it.

NINA

Why?

MARISOL

Now!

NINA

Okay!

(Nina picks up the ceramic mug and hands it off.)

MARISOL

Stand back.

NINA

What? No. Marisol, no!

(Marisol flings the mug through the bathroom window, shattering it instantly.)

Jesus Christ.

MARISOL

Give me a boost.

NINA

You don't think there's a better way to—

MARISOL

Give me a boost!

(Nina does as she's asked. Marisol grabs the window ledge, wincing as she touches the glass.)

MARISOL

Aww, shit.

NINA

You okay?

MARISOL

Yeah, it's just all this glass, and it's such a tight fit.

NINA

Are you bleeding?

MARISOL

A little. Come on, keep pushing.

NINA

Look, why don't you come back down before you hurt yourself.

MARISOL

No way. I'm almost out anyway.

(Marisol climbs through the window and lands on the gravel below.)

NINA

You okay?

MARISOL

Yeah.

NINA

Okay. I guess this works, uh, alright, help me out—

MARISOL

Look, baby, I don't think you'll fit.

NINA

Marisol—

MARISOL

You can't fit through the window, Nina! If you tried you'd hurt yourself. It's not safe.

NINA

Marisol!

MARISOL

I'm sorry! Stay safe!

(Marisol runs away.)

NINA

(screams fading)

Marisol! Marisol, don't leave me! Marisol, come back here!

Scene Four

Closing

HOST

You have just listened to *Small Victories*. Starring

MORGEN

Morgen Amalbert as Marisol

YODEET

Yodeet Nymberg as Nina

CODY

Cody Smith as Aaron

JACQUIR

Jaucqir LaFond as Oliver

AKANIMO

And Akanimo Effang as Host.

JADE

Writer, Creator and Producer, Jade Madison Scott

NATHAN

Director and Sound Designer, Nathan Gabriel

VIRGINIA

Script Supervisor, Virginia Wilson

COMPOSER

Composer, Sterlyn Termine

HOST

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